

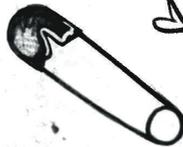
JUNE/JULY

PARAPHERNALIA

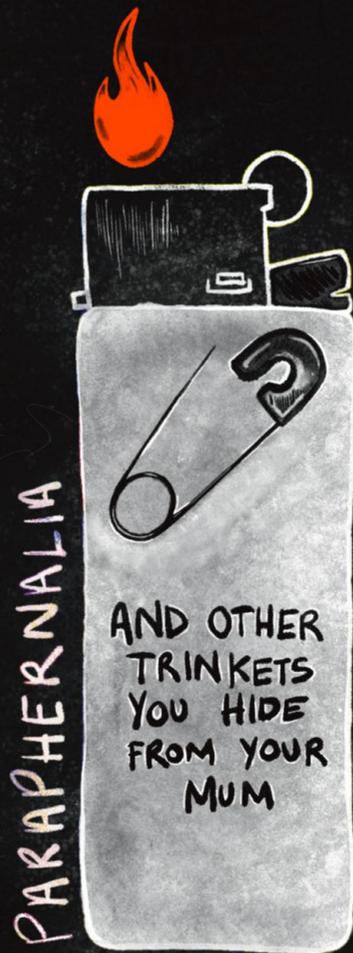
AND OTHER TRINKETS YOU
HIDE FROM YOUR MUM



INTERVIEW
WITH
**BOBBI
RAE**



PUNK ZINE



PARAPHERNALIA

Welcome to Paraphernalia (and other trinkets you hide from your mum). My vision for this zine is basically a reincarnation of the punk zines of the late 70s, but obviously relevant to today. If you want to send in any writing, art or local bands to review/look at please do... you can reach us on Instagram @paraphernalia_zine

BEISPIEL 2021.



Beispiel is a mixed media artist based in the U.K. working in the fields of photography, collage, and paint.

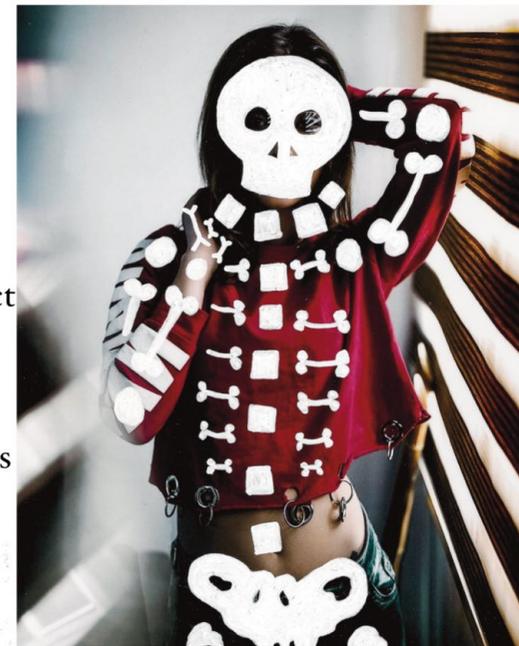
@beispielimages

www.beispiel.co.uk



The skeletal figures enhance the barriers, either transforming the image to transfigurative, comical, sometimes erotic or obscure constructs. Yet, they all highlight the darker aspects of advertising, fashion, style and media. By creating additional layers, an act of destroying-by-adding, metamorphosing and converging, a juxtaposition forms a disconnect and a desire to know what is hidden and obscured; it drags us deeper into the work, only to be pushed away. This is a reminder that the work was once and still is an object, an image, a painting, a photograph altered, and we can renew visual subjects in art in different ways, which create alternative ideas, stories, and concepts.

These disruptive and occasionally unsettling images are from a current batch of a continuous series that date back to 2015. Originally conceived as posters for punk events, these pieces were rebellious comments against advertising, depicting what people find attractive and appealing in the modern world. The idea has since expanded, now disrupting a myriad of other visuals; a reminder that the image is not itself inclusive. The relationship between the constructed visual and viewer is becoming increasingly blurred due to media-based connectivity; therefore learning how to appreciate imagery with a different thought process may lead to new perspectives and ideas.



NIEK

THE ENEMY DOESN'T ARRIVE BY BOAT

HE ARRIVES BY PRIVATE JET

DESTROY FASCISM
DESTROY FASCISM
DESTROY FASCISM
DESTROY FASCISM
DESTROY FASCISM
DESTROY FASCISM
DESTROY FASCISM

RESIST IMPERIALISM

NO FOOD
ON A DEAD
PLANET

REBEL

HUGS

GRAFFITI FOUND IN LEEDS

MATT MARTIN



WHISK
YOUR
BRAIN



MATT MARTIN
IS A "CLUMSY
ILLUSTRATOR AND
A SCRUFFY
PRINTMAKER..."

... WHO LIKES
DIY ART, HAND
DRAWN AESTHETICS
AND INKY
FINGERS"



CALL TOLL FREE



BATS

NOT ALL BAD

✧ Bats make tequila, chocolate and bananas. Not with their little hands in factories, instead they pollinate plants, so unless you want literally the most boring existence alive with no bourneville, banana splits or that one scene in Breaking Bad where Walt Jr vomms into a pool, it's time to start cutting them some slack.

Bats are thought of as evil, we've all seen the blatant propaganda. Batman dresses as a bat to scare thugs, Dracula turns into a bat to faff around and be sneaky, Ozzy Osbourne bites off bats' heads to seem metal. Bats are bullied so badly in the media, and that's a problem that no one seems to care enough about. Even COVID is blamed on the bats, the amount of conversations I've had in the past year where I talk about bats (an embarrassing and friend-losing amount) and the person says 'corona though right?' is ridiculous. We don't even know if the virus came from bats, and if it did it was from eating them. That's clearly not their fault.

✧ They aren't to be scared of, they are to be admired. No one has ever gotten ill in the UK from a bat, they just exist to eat insects (easily 3000 a night) and fly around screaming (physically cannot move their wings without screaming).

The people that have got sick from bats (ignoring eating them) are mostly South Americans because of vampire bats. The fact that vampire bats exist and really drink blood blew Dan from Tesco's mind, so hopefully some of you will also be impressed. There are 3 species of vampire bat, and some of them do have rabies. They tend to go after cows, but sometimes people are just easier to sneak up on than cows, so they do sometimes drink people's blood, which to be honest is still pretty metal. They also victimise the same person night after night, going after their signature breathing pattern because they know they have the good blood. But even then, they barely take a teaspoon of blood per night, the only two risks from being fed on by a vampire are really just rabies and waking up covered in piss (vampires piss constantly while they feed). So overall, even the worst of bats aren't all that bad, they're just victimised by the media.



UK bats are the least scary animals we have unless you're a huge corporation, which is not the target demographic of this article. Bats are one of two protected EU species we have in the UK, and so you can't even shake a tree with a bat in it without breaking a law. Bats consistently stop huge building projects, by simply existing where the project planners want to go. It's one of few problems that can't be solved by waving money at it, and that in itself is pretty punk.

If you have a mammal, it's probably a rodent. If it's not a rodent, it's probably a bat. That's genuinely statistically true. And yet a huge amount of people have never seen one, they just stay out of the way and do their thing in the background. Everyone has seen a rat, whether they want to or not, but bats are so good at being non-nuisances that most people don't even know what their habitats are. And yet people still think they are pests. Unless you're a south american cattle farmer who specifically has a problem with losing tiny amounts of blood from their cows, you have probably benefited far more than you ever realised from bats.

-If you don't like insects? Bats eat those.

-If you like crops? Bats save the US alone 23 billion dollars every year in losing out on their plants.

-If you like woodlands? Bats are the only protected woodland species, by protecting them we protect woodlands.

-If you like tequila? Controversial taste in alcohol but still, when agave started to shift away from being pollinated by bats it genuinely caused a 'tequila crash' where all the plants died and Mexico (and students who love slammers) shed a tear.

-If you dislike the government? Bats stop huge ridiculous projects regularly, to the extent that one of the reasons HS2 was rethought was the amount of bats found on the proposed line. Everyone hates HS2. So everyone should love bats.

Drink some tequila, enjoy your mothless clothes, have a deep fried banana, catch a zubat and love it with all your heart, and definitely stop thinking bats are bad.

Article by Samuel Warden



Bobbi Rae is an illustrator from Leeds who goes by @bearcubs on Instagram. You might recognise her work from murals featured on the walls of small businesses in Leeds, or from her T-shirts spotted on the bodies of fans over the place!

BOBBI



The first time I saw your work I complimented a woman on her scarf and she told me it was yours! How do you feel knowing that so many people in Leeds support you?

It still surprises me to be honest. I saw someone wearing one of my T-shirt designs a couple of weeks ago and I proper squealed. I didn't realise my car window was open and they definitely heard me. I was super embarrassed. As lovely as it is I really can't believe it a lot of the time. I feel very lucky!

How do you feel seeing people getting your illustrations as tattoos?

This is absolutely surreal to me too! People had suggested to me, when I was a bit younger, that I should learn to tattoo. I was always like 'no way would anybody ever want my designs stuck on them forever'... turns out they do and that's the most flattering thing in the world to me.

Illustration by
Bobbi Rae!

RAE

Tell me about your own tattoos.

I have a bunch of designs that make me happy. Jemma Jones (@wolfspit) is one of my favourite artists, Wren

Dennis (@salut_wren) makes my world go round too. Wren sometimes lets me collaborate with her and we've made some daft designs together - my favourite being a goat playing a bugle which sits real nicely atop a smiley faced moon which was done by Hannah Snowdon (@hannahpixiesnow) a long long time ago.

In your Digital Arts interview you talked about how you found your style from the early 90's Disney cartoons. Did you ever feel the pressure to find a style quickly?

Oh yeah, for sure. Before I graduated, I always drew in a very cartoony way and I thought that this meant I actually wasn't very good at drawing. I spent ages trying to change that and I've explored LOADS of different styles in my time. It was only a few years ago really that I read an interview with another artist who said that to find your style, you should go with the flow of what comes naturally to you. So it was around then that I reverted to my cartoon influences and just worked on developing the way I had always drawn characters, since I was young. It was the best bit of advice I have ever read and it's for that reason that I really wish I could remember who it was that had said it! I still can't draw realism, for the record. I reckon social media really increases that perceived pressure of finding your style quickly though.

But really it's a great place to explore creative interests, and to test out different styles with your audiences. I think a lot of the pressure we feel as creatives is pressure we put on ourselves. That's not necessarily a bad thing, it can drive us to make great things. But it's also, for the most part, unnecessary. Some artists might find their style in no time, others might never 'find a style' and go on to have a great career exploring a range of themes and mediums. There is no 'right' way and I've come to learn that it's not always about finding one way to create and sticking to it - it's about making sure you continue to enjoy the journey.

How come so many of your figures are naked?

On the one hand, if I'm being a bit pretentious, it's about making a comment on the over-sexualisation of women's bodies. Being naked doesn't make someone a sex object. Nothing anyone wears makes them a sex object. But on the other hand... drawing nudes is also just way more fun!?

What are you most excited for right now?

Big question! The rest of season 4 of The Handmaid's Tale. The world opening up again so I can spend more time with my friends and family, maybe go on a holiday as well? Creatively, I've got some really great projects coming up and fingers crossed, I'll finally get to present an exhibition I've been working on since 2019 (and was supposed to launch last summer) this year too!

And finally what do you want people to know?

I guess that you will always be your biggest critic and sometimes you just need to stop being such a douche to yourself. Put your work out there, wear that outfit, use that fancy notebook. If you don't enjoy your life, no one is going to enjoy it for you. So I'm totally preaching to myself here too... don't let it be a waste!



SKATERS:

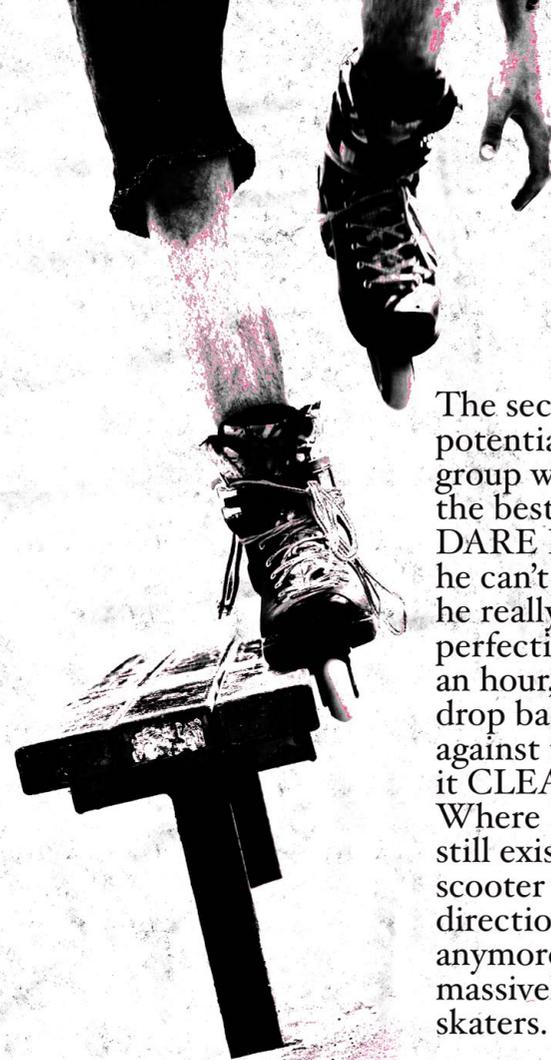
Cultures clash. Or at least they do when they're traveling at high speed in a 7ft bowl and another boarder is trying to unsuccessfully stall again. So far, I've not been skating for too long; I picked up inlines 2 years and then recently picked up skateboarding.

But the skateparks here aren't what I'm used to.

You see, there's quite the difference skating where I currently live (Bristol) in comparison to skating where I used to live (Lancashire), and it mostly comes down to the skate scene itself. On one hand, the skate scene of Bristol is massive and thriving. The consistently full skateparks and constant pops you hear as you walk past College Green let you know that wherever you turn, someone's got wheels under their feet. In Lancashire, it's a little different. I was one of 2 inline skaters I knew, with the other being a little bit better at everything than me - my usefulness lay in filming him apparently. The number of skateboarders numbered in the single digits. Safe to say Barnoldswick skatepark really didn't interest anyone who skated. But it did interest one group of skaters a lot.

Scooter kids are rare to see these days, mostly because I skate at a park usually frequented by skaters who openly drink and light up joints the size of your forearm whilst the cops stroll on by and question the only person of colour around about the smell. Safe to say the younger generation of the scooter kids that snaked and disturbed me back in East Lancs don't exist here, which is great news because they were usually the least friendly.

POLES APART



ARTICLE BY
VITTORIO MICALLET

The second least friendly, and potentially more dangerous, was the group which thought themselves as the best skaters around, and how DARE I wax that rail because now he can't control his boardslide that he really never got around to perfecting. They hog the halfpipe for an hour, drop in once, fail a stall, drop back down, and slap their board against the side of the pipe because it CLEARLY wasn't their fault. Where I am currently, these people still exist, they're just not launching scooter wheels in my general direction for being a fruitbooter anymore. Plus, they're overshadowed massively by the actually good skaters.

Here in Bristol, I literally see amazing skaters anytime I head down to the local skatepark. They're usually really kind, giving you tips on anything you ask about, plus usually having a few spare bearings they don't mind parting with if yours blow out. I've seen chains of tricks I can't even name by people with longboards the size of a small bus. Plus, if you accidentally collide with these guys they don't swing their trucks into your face, so that's a positive.

I think the mill town mindset ruined skating in working class northern towns, a lack of funding for and around youths prevented these communal spaces from ever taking off. Whereas in the city these spaces seem to ooze with the sense of community you might think you'd only find in a village, or maybe an Enid Blyton book. These spaces are sacred, no matter where and even if they sometimes contain a few wankers.



ASTOR

@astoria.uk

We're a four piece rock 'n' roll band from West Yorkshire made up of Vinnie, Luke, George and Alex.

Tell us about your influences...

Our inspirations all differ between us, yet we all embrace them despite the contrasts to create our own sound. Post-Punk influences such as The Cure or The Smiths can be heard in tracks such as Where The Light Lives however we use our influences to vary our sound, alternative tracks such as A Kind Of Grey is more influenced by alt-rock groups such as Incubus or Pearl Jam.

Starting from the rhythm section, Alex finds his influence heavily in the Manchester sound, his style of bass playing has found its roots in bands like The Stone Roses, The Happy Mondays, The Smiths and Oasis.

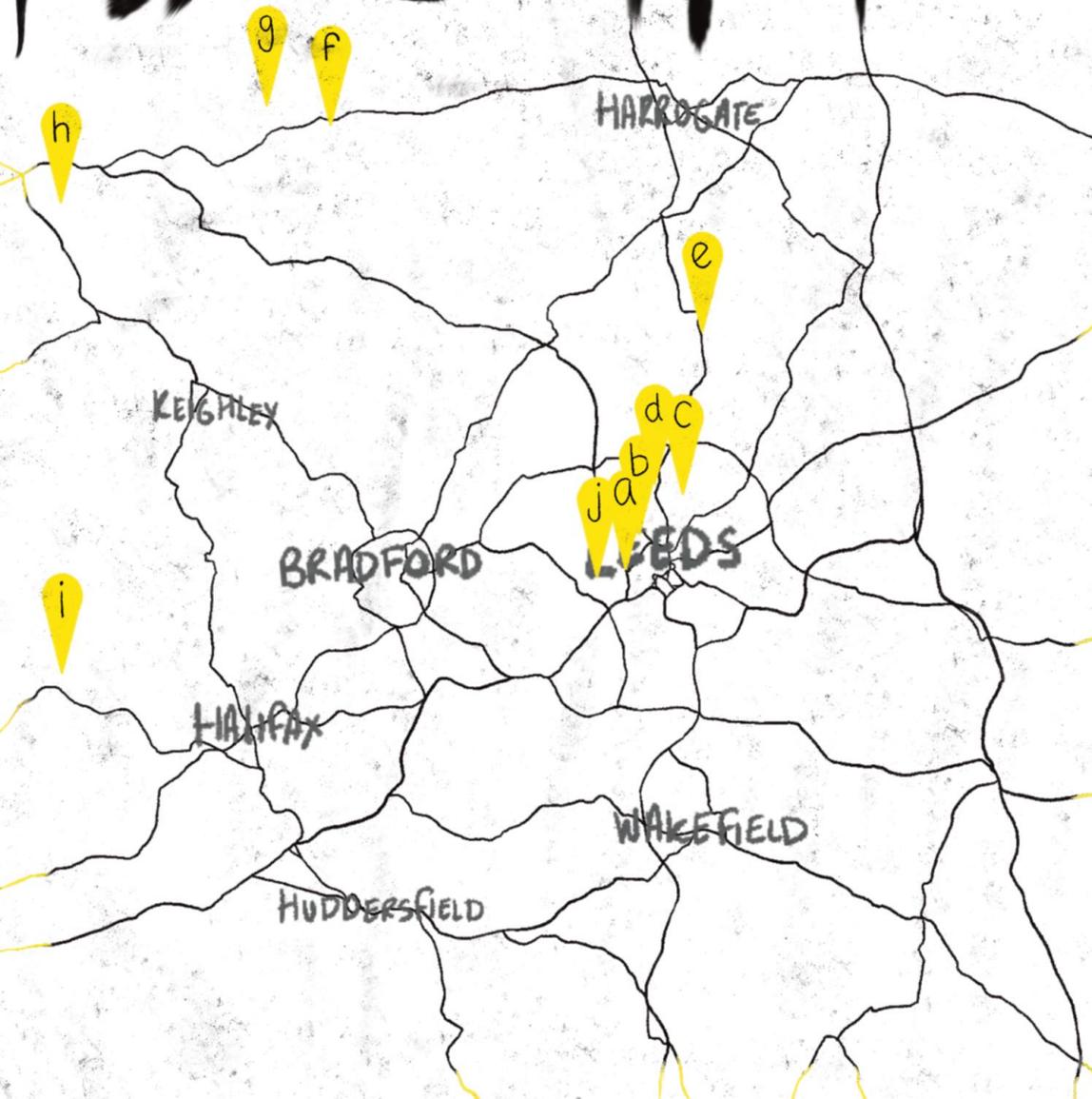
George is a heavy hitting drummer and takes a lot of influence from John Bonham, however outside influence also comes from bands such as Slaves, The Beatles, The Clash and Tool.

Vinnie originally started as the only guitarist in the band so therefore he took a lot of influence from guitarists such as Johnny Marr, John Squire, Jimi Hendrix and Angus Young, however the main influence has been on creating soundscapes and atmosphere within guitar playing, The Edge from U2 then became his biggest playing influence. Luke originally started as the drummer and then moved onto the rhythm guitar later on, Luke's musical influences lie in the sub genres of hard rock, with Metal, Punk and Indie bands making up his influence, The Edges use of analogue and digital effects also has a great influence on Luke.

Our first single 'Where The Light Lives' was released last month on all streaming platforms and is the product of many years of hard work. We hope you enjoy it.



ROAD TRIP



a **Headingley Bear Pit LS6 1DW**
This was the bear pit of Headingley zoo.

b **Potternewton Abandoned Church LS7 3BA**
This church was the old Sikh temple and so was left abandoned when they built the new temple across the road.

c **Meanwood Graffiti Wall just off LS6 4AL**
This graffiti wall is ever-changing. It is also by Meanwood beck which can be nice to sit next to or walk by.

d **Meanwood Towers LS6 4PL**
This Victorian gothic mansion is now flats but is impressive to look at.

e **Harewood House just off LS17 9LH**
This house sadly has an entrance fee but it's on the way and the entry gate is impressive in itself. On the way to the next stop look out for a good view of RAF Menwith Hill (the balls). Also if you fancy a walk little Almscliffe is on the way.

f **Cavendish Memorial Fountain BD23 6AL**
If you don't feel like paying to see Bolton Abbey don't worry! There are some beautiful examples of architecture all around. This fountain was built in 1886 and is gorgeous.

g **Barden Tower BD23 6AP**
This ruin used to be a hunting lodge in the 15th century. There is also a lovely river next to it.

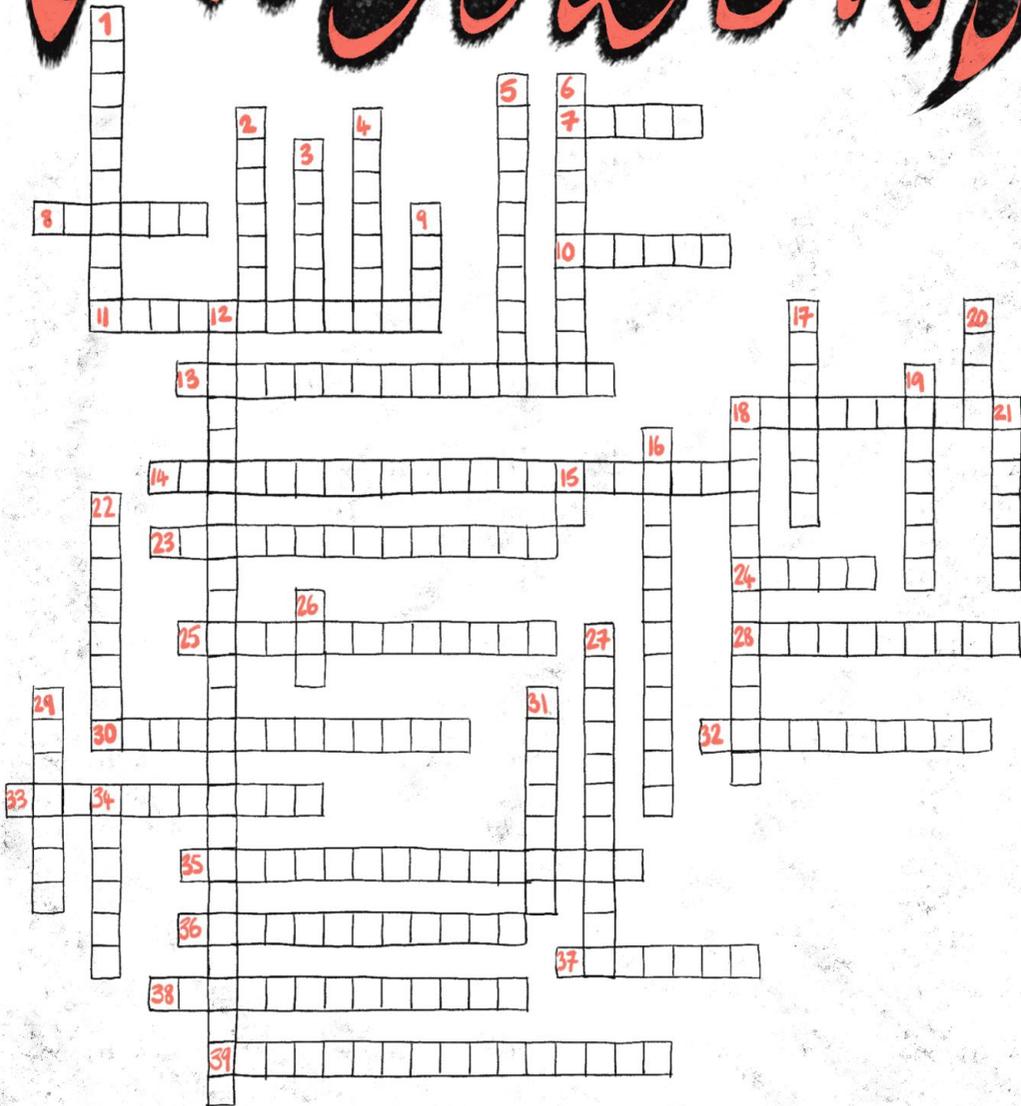
h **Skipton Castle BD23 1AW**
Again this castle has paid admission but you can always walk around the outside and Skipton itself has a lovely vibe, and lots of charity shops!

i **Heptonstall Abandoned Church HX7 7NT**
This impressive abandoned church is a hidden gem! Don't let the steep, narrow roads of Heptonstall put you off, this place is amazing. Also while there you could go to Hebaen Bridge for a wander around.

j **Rosebank Road Graffiti Wall LS3 1HH**
And finally back to Leeds for another graffiti wall

Use link to see map: tinyurl.com/pararoadtrip
(set first stop to be the bear pit)

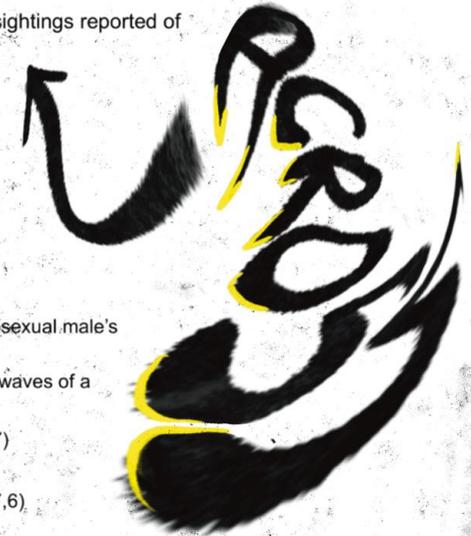
CROSSWORD



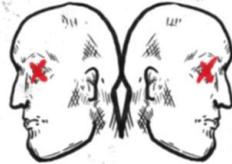
FOR ANSWERS CHECK OUR INSTAGRAM
@Paraphernalia_Zine

- 7) President most heavily featured in Futurama (5)
- 8) The fruit on the cover of the album released in 1967 that was designed by Andy Warhol (6)
- 10) Animal on the cover of Doolittle by Pixies (6)
- 11) Founder of Christian Death (12)
- 13) 2013 was the first year since 1933 where there were no sightings reported of ___ (4,4,7)
- 14) TV show partially produced by Dolly Parton (5,3,7,6)
- 18) Creator of Inktober (4,6)
- 23) Author of the comic 'The End of Fucking World' (7,7)
- 24) Hindu god of destruction (5)
- 25) Protagonist of Catch-22 by Joseph Heller (4,9)
- 28) Author of 'The Picture of Dorian Gray' (5,5)
- 30) Famous Rembrandt painting (3,5,5)
- 32) Jackson Pollock's wife (3,7)
- 33) Feminist theory on the sexualisation of women from the heterosexual male's perspective in the arts (3,4,4)
- 35) Album cover featuring an image created by tracking the radiowaves of a pulsar (7,9)
- 36) PM in power when gay marriage was legalised in the UK (5,7)
- 37) Town the Brontë sisters are from (7)
- 38) Band that had hits such as 'Blister in the Sun' and 'Kiss off' (7,6)
- 39) Game that inspired the cover of Relaxer by Alt-J (3,5,8)

- 1) Author who is played by Alan Arkin in Bojack Horseman (1,1,6)
- 2) Artist who created the iconic woodblock print 'The Great Wave Off Kanagawa' (7)
- 3) Author of 1984 (6)
- 4) State Buddhists aspire to (7)
- 5) Band that released album titled 'Is This It' in 2001 (3,7)
- 6) Second cousin of Van Gogh, who taught him how to use watercolour (5,5)
- 9) Animals on the cover of Parklife by Blur (4)
- 12) Film that where every credited cast member received an Oscar nomination (4,6,2,8,5)
- 15) Name of the videogame which caused the industry crash of 1983 (2)
- 16) Main character in 'The Shining' (4,8)
- 17) Device Fantastic Mr Fox uses in the start of the film (7)
- 18) Artist that mooned Micheal Jackson's Brit award performance in 1996 (6,6)
- 19) Film where Tom Hardy shows his penis (7)
- 20) Colour of Weezer's first album (4)
- 21) TV chef known for shows such as 'Hell's Kitchen' and 'Kitchen Nightmares' (6)
- 22) Popular tattoo style that implements line work and humour (8)
- 26) Germanic god that lost his hand to a wolf (3)
- 27) Famous Mancunian nightclub founded in 1982 (3,8)
- 29) What are you instructed to hear, see and say in the title of the first Discharge album (7)
- 31) German art school founded in 1919 and shutdown in 1933 by the Nazi government (7)
- 34) Last name of the singer of Garbage that is also shared with a notorious criminal and cult leader (6)



FOR JUNE



GEMINI. 21st May - 20th June

You might feel the need to change up your life a little bit this month. Take advantage of new found situations and a lack of external stimulation to make a positive influence.



CANCER. 21st June - 22nd July

Creativity and new projects are calling you this month. This might make you feel stretched between areas of your life, and you might feel out of the loop socially. Fear not, this will pass, so use this time effectively and don't worry about the judgement of others.



LEO. 23rd July - 22nd August

This month you're inspired by the sense of adventure. This could mean travelling or it could also mean daydreaming about a new relationship if you're single, or feeling that initial spark again if type already in a relationship.



VIRGO. 23rd August - 22nd September

Life will be good to you this month, embrace your confidence and sense of self as this will help you gain new skills and potentially lead to new financial successes. This confidence will gain you admirers, possibly silent, possibly not, and also possibly romantic, possibly not. Either way your confidence attracts positive energy which will then attract positive people.



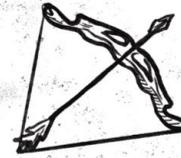
LIBRA. 23rd September - 22nd October

Pursue your hobbies and passions this month, and look out for people who can help you with them. Be friendships lead to successes in your personal life. Do what you enjoy and find what you love.



SCORPIO. 23rd October - 21st November

Get your finances in shape this month, use your initiation and don't fear making spur of the moment decisions. This might mean you end up splashing the cash a little, but this might not be such a bad thing. Treat yourself!



SAGITTARIUS. 22nd November - 21st December

You might be feeling burnt out, or like you need to cool down and chill out a little bit. This is your month to do this. Make sure to reflect on your past few months.



CAPRICORN. 22nd December - 19th January

You need to rest and restore yourself this month however you need to focus on your focus! Practice sticking to an idea and concentrating on one idea. But remember to put yourself first and use this time to recuperate.



AQUARIUS. 20th January - 18th February

This month is all about patience, the future and your end game. It might be difficult to envision this future if you've had a difficult time but remember to manifest and believe in positivity no matter how stressed you might get.



PIECES. 19th February - 20th March

Think about connecting with people you might have lost contact with. This might help you fulfill the empty feeling that might be surrounding your spirit. This connectivity could also extend to connecting with the earth and nature if you feel you have recently lost contact with this.



ARIES. 21st March - 19th April

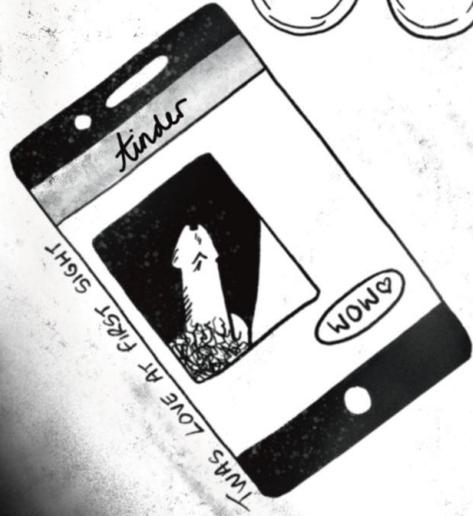
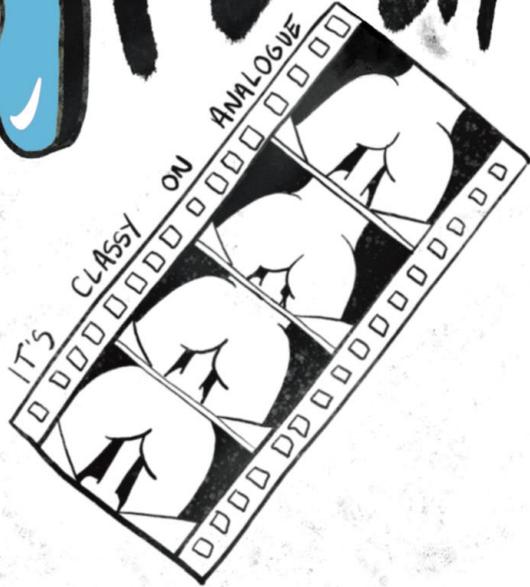
A project of yours might recently have come to a halt or fully finished. Use this downtime to indulge in the fruits of your labour but make sure you don't become lazy. Use your family and one to gather your thoughts and become a more well rounded person, reflecting on your previous successes.



TAURUS. 20th April - 20th May

Make some changes! Take some risks! You should feel revived this month, refreshed and ready to tackle your life head on. However, you might want to make changes that just aren't possible yet, in this case remember it is out of your control and will happen when you are ready. Don't stress or get frustrated, remember to relax and prepare yourself for change when it is possible.

TATTOO FLASH



THANK YOU
FOR READING



@paraphernalia -zine